

MY LOVE

Words: L.Lindquist
Music: L.Lindquist

Capo on the 2nd fret!

F G C/E F
You found the drag queen. There's a finder's fee for you.

F G C G/B Am7
You figured out where she is now and what she's been through.

Am7/G F G C/E F
What she looks like and what's turning her on.

F G C G/B Am7
You were devastated all the time she was gone.

Am7/G F G C/E F
I'm gonna concentrate on you my love.

F G C G/B Am7
She's not my lover but she occupies a part of my heart.

Am7/G F G C/E F
I've never been in love with her but I love her art

F G C G/B Am7
and she sure would understand if it's time to depart.

Am7/G F G C/E F
I'm gonna concentrate on you my love.

F G
My love, my love.

C G/B Am7 Am7/G
My love, my love.

F G C/E F
All the lonely men she kissed, all the comfort she supplied.

F G C G/B Am7
All the money that she made and the positions she tried.

Am7/G F G C/E F
She want a closure, she want a "case is dismissed".

F G C G/B Am7
She missed the way you kissed her and she missed the bliss.

Am7/G F G C/E F
I'm gonna concentrate on you my love.

F G C G/B Am7
She's not my lover but she occupies a part of my heart.

Am7/G F G C/E F
I've never been in love with her but I love her art

F G C G/B Am7
and she sure would understand if it's time to depart.

Am7/G F G C/E F
I'm gonna concentrate on you my love.

F G
My love, my love.

C G/B Am7 Am7/G
My love, my love.

F G C/E F
She could tell you about her escapades and fall,

F G C G/B Am7
but she'd rather not 'coz she wanna forget about it all.

Am7/G F G C/E F
She said "calleth you, raiseth I". She lost what she got.

F G C G/B Am7
She stood up and walked away, disappeared from the spot.

Am7/G F G C/E F
I'm gonna concentrate on you my love.

F G C G/B Am7
She's not my lover but she occupies a part of my heart.

Am7/G F G C/E F
I've never been in love with her but I love her art

F G C G/B Am7
and she sure would understand if it's time to depart.

Am7/G F G C/E F
I'm gonna concentrate on you my love.

F G
My love, my love.

C G/B Am7 Am7/G
My love, my love.

SCARED

Words: L.Lindquist

Music: L.Lindquist/G.Kronkvist

Capo on the 3rd fret!

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Am G F
I don't know what I'm doing here, what's happened to my self esteem.

Am G F
Did you take it, did you act in vain, did you see what you did to me?

Am G F
If you think all the mean things you say would make me change my mind and stay.

Am G F
If you say that I've made this choice to hurt you, you know that you are wrong.

G/B C G F G/B C G F
I would like to be your friend, but I'm scared like I can't tell you.

G/B C G F G/B C G F
I know that I need help, I know that you need help too.

G Am G Am
If I was untrue to you I wish I could go back.

G Am G Am G
I'm a puppet in you hands and I just close my eyes and swallow.

Am G F
I'm grateful for the time we spent and the love that I felt from you.

Am G F
And the love that I still feel for you just keeps on getting stronger.

Am G F
If I did so completely wrong, I am sorry but I can't regret it.

Am G F
I believed in every word I said and I wanted so hard to believe.

G/B C G F G/B C G F
I would like to be your friend, but I'm scared like I can't tell you.

G/B C G F G/B C G F
I know that I need help, I know that you need help too.

G Am G Am
If I was untrue to you I wish I could go back.

G Am G Am G
I'm a puppet in your hands and I just close my eyes and swallow.

Am G F
Give me a reason why you act like this. I will retreat and I will surrender.

Am G F
Pablo was so afraid of you when he walked these empty streets tonight.

Am G F
I thought that you would hit and run, I thought that you would kill me.

Am G F
Did you do something to my car, will I survive my way back home?

G/B C G F G/B C G F
I would like to be your friend, but I'm scared like I can't tell you.

G/B C G F G/B C G F
I know that I need help, I know that you need help too.

G Am G Am
If I was untrue to you I wish I could go back.

G Am G Am G
I'm a puppet in your hands and I just close my eyes and swallow.

DAMAGING THIS APARTMENT

Words: L.Lindquist

Music: L.Lindquist/J.Dunsö

Capo on the 5th fret!

F G C/E Am
F G C

F G C/E Am
Revenge is not a good thing Lilly. Revenge is not a good thing Jessica.

F G C/E Am
She say's it feels so good to hurt me. She say's it feels so good to make me cry.

F G C/E Am
"I don't think we should meet again. I think I should forget that you exist.

F G C/E Am
You're a curse that keeps getting worse. Now I know I'm finally done with you".

F G C/E Am
I don't think that I can make this. This is so much more than I can take.

F G C
This is the worst cut ever. Everything goes into a thousand pieces.

F G C/E Am
Everything goes into a thousand pieces. I'm damaging this apartment.

F G C/E Am
So damn you two for making me unable to stop loving you.

F G C/E Am
F G C

F G C/E Am
I might live in an illusion but I really thought we could change the world.

F G C/E Am
"No, let's play by the rules now Pablo. Let me show you how easily I could get laid.

F G C/E Am
And how I've become an object, how my body is desired as a chocolate bar in school".

F G C/E Am
I don't regret any of this, the endless phone calls nor the left cheek kiss.

F G C/E Am
I don't think that I can make this. This is so much more than I can take.

F G C
This is the worst cut ever. Everything goes into a thousand pieces.

F G C/E Am
Everything goes into a thousand pieces. I'm damaging this apartment.

F G C/E Am
So damn you two for making me unable to stop loving you.

F G C/E Am
F G C

F G C/E Am
I'm so tired of shame, of the pain that I've spread, of the "don't give up 'cause the good times ahead".

F G C/E Am
So damn you two for making me unable to stop loving you.

A BEAUTIFUL NIGHT IN OSLO

Words: L.Lindquist

Music: L.Lindquist/J.Dunsö

Capo on the 5th fret!

Dm G C F

Okidoki Peeps, I'm gonna tell you something that happened a while ago while we were in Oslo.

We were touring the Scandinavian with the Pipettes from the United Kingdom.

And actually we fell in love with that band and I know that they fell in love with us too.

So if you wanna hear a true on the road story about Billie the Vision and the Pipettes..

just turn it up now, just turn it up now.

Dm G C F
I thought I was supposed to run away with you, but I'm running away with Joe.

Dm G C F
We're in Oslo and we did a terrible show, but the Norwegian pop freaks went "Hey hey ho".

Dm G C F
And Joe said "let's get the priorities straight" and I said "No, let's get the priorities queer".

Dm G C F
And we laughed together and said "It's good to be here, but now we need to get the booze and the beers".

Dm G
So we went running through the streets of Oslo

C F
So we went running through the streets of Oslo

Dm G C F
We had the beers and the booze in the Billie bus, but we'd forgotten where we parked it.

Dm G C F
And Joe said "Jesus Christ Billie guys - you must learn to organise!"

Dm G C F
And I said "I'm sorry Joe, I'm really sorry. But we didn't do this on purpose".

Dm G C F
We started laughing together there were Gustav and Joe and me and we started laughing together.

Dm G
So we went laughing through the streets of Oslo

C F
So we went laughing through the streets of Oslo

Dm G C F

Dm G C F
I was so full of sweat, I was stinking, I was thinking I don't even feel like drinking.

Dm G C F
As we search through the biggest car park in Norway Gustav lit up and pointed his finger and said

Dm G C F
"You are George, I am Kramer and you are Elaine.

Dm G C F
We're in an episode of Seinfeld! We're in an episode of Seinfeld".

Dm G C F
We had ten minutes to get to the venue again and I can't believe that we made it.

Dm G C F Am
Joe said "listen now guys when they ask you what you got in your bag just say sleeping bags and pillows ok?

G C F
You must do this on your own. You can make it, so see you guys inside".

Dm G C F
And of course we made it - we're professional liars - everything according to plan.

Dm G C F
We felt like heroes when we stepped in to the dressing room. I said "I'm gonna show you one heavy sleeping bag".

Dm G C F
Then I blinked to Gustav and Gustav blinked back to me and then I showed them all the beers.

Dm G
We felt like heroes at a venue in Oslo

C F
We felt like heroes at a venue in Oslo

Dm G C F
Becky, Mia, Rose, Sebastian, John, Gwenno, Lisa, Mono, Fia, Bobby and Andy said

Dm G C F
"That's nice guys but we need to go to sleep, so see you guys tomorrow".

Dm
We were a bit surprised, and disappointed.

G C F
But there were four of us left, Gustav, Joe, John and me and

Dm G
we had a beautiful night in Oslo.

C F
We had a beautiful night in Oslo.

Dm G
We got drunk at a venue in Oslo.

C F
We stayed up late at a venue in Oslo.

TAKE ME TO THE BOATS

Words: L.Lindquist

Music: L.Lindquist

Capo on the 5th fret!

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C
Fmaj7

Fmaj7 C
I can't explain the way I feel, there is a pressure on my chest.

Fmaj7 C
I can't talk to you about this 'cause I know what you would say.

And I don't blame you. I know you wanna make me smile but don't, don't.

Fmaj7 C
If all the memories were bad I could go on without a doubt.

Fmaj7 C
Death's been around since I was born. It's like a tapestry on my wall.

Am G C G/B Am7 Am7/G Fmaj7
And we've changed it a thousand times. Pablo can you take me to the boats?

G Fmaj7 G
Where the ocean meets the land and where the ocean meets my hand.

Fmaj7 G C
Where I can feel the winds of change is a-blowing in.

Fmaj7 C
You know I love you endlessly, this is not about that at all.

Fmaj7 C
I chose the safest path for you, you're still to young to understand.

Am G C G/B Am7 Am7/G Fmaj7 G
You're not a grown up yet. In this case I know I am so much older than you.

C G/B Am7 Am7/G Fmaj7 G Fmaj7 G
Pablo can you take me to the boats? Where the ocean meets the land and where the ocean meets my hand.

Fmaj7 G C
Where I can feel the winds of change is a-blowing in.

THERE'S HOPE FOR ANYONE

Words: L.Lindquist

Music: L.Lindquist/G.Kronkvist

Am D G C

Am D G C
Lilly look at my hands I am not shaking anymore.

Am D G C
Lilly smell my breath I am not stinking from cigarettes and other stuff at all.

Am D G C
Do you think there is hope for me, the slightest little hope for me?

Am D G C
There is this guy that I talk to once a week or so. He say's I'm making him confused,

Am D G C
this being a thief and a police at the same time being a post modern son of a bitch.

Am D G C
Do you think there is hope for me, the slightest little hope for me?

Am D G C
Don't expekt.com me to come back to you, Texas hold 'em you know that I hate you.

Am D G C
Lilly look at my bank account I'm not gambling anymore.

Am D G C
Do you think there is hope for me, the slightest little hope for me?

Am D G C
"Yes I think so, yes I think so. I think there's hope for anyone if you're willing to change."

Am D Em D/F# C D
Yes, I'm willing to change and I would pledge my hands to get back to you some how.

Am D G C

Am D G C
I met this fortune teller when I walked the street from the Jesus Park to Nobel Square.

Am D G C
Do you think there is hope for me, the slightest little hope for me?

Am D G C
"If you can spare me a dime I can tell you everything you'd like to know.

Am D G C
If you can spare me some change I can offer you the future in exchange."

Am D G C
I put my hand in my pocket and I found a dime, this must be my chance in a life time.

Am D G C
Do you think there is hope for me, the slightest little hope for me?

Am D G C
"Yes I think so, yes I think so. I think there's hope for anyone if you're willing to change."

Am D Em D/F# C D
Yes, I'm willing to change and I would pledge my hands to get back to you some how.

OVERDOSING WITH YOU

Words: L.Lindquist/A.Norlin

Music: L.Lindquist

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G C D Em D
I've been thinking 'bout Gabrielle Solis and all the desperate housewives.

C D G/B C
I've been thinking 'bout Mike Delfino and his gun.

G C D Em D C
I've been drawing patterns in my mind, but I can't fall asleep.

D G/B C
I've been counting all the sheep there is to count.

G C D Em D C
No, I can't fall asleep, that's why I'm here with you tonight.

D G/B C
Can you lend me a DVD box or sing me a lullaby?

Am D G C
Hello Mrs. Van De Kamp did you clean the whole kitchen and drink all the wine?

Am D G C
Hello Saferide, can you give me a safe ride back to sleep?

D D D G
Cause I wanna OD on DH. I wanna OD on DH. Let me overdose on DH with you.

G C D Em D
I've been trying to kill the pain by watching make-believe people's fake disasters.

C D G/B C
And think if I'd been Elaine this misery'd been followed by studio laughter.

G C D Em D
I've been looking for someone who could love me just like Will loves Grace,

C D G/B C
but they say "It's not like on your flat screen TV". It's gotta be like on my flat screen TV.

G C D Em D
I've seen you around I can tell that you're just like me.

C D G/B C
You'd rather watch reruns than deal with the bad spin-off called life.

G C D Em D C
I'll put the kettle on. Let's not speak, talk ruins every conversation.

I've downloaded Dexter. Come, there's room next to me.

Hello Mr Sipowicz, 'ginning to understand why you act like you do.

Hello Pablo, I got this vision we can dance to.

I need to OD on NYPD. I need to OD on NYPD. Let's overdose on NYPD when we're blue.

G C D Em D
C D G/B C

SO YOU WANT ME TO BLEED

Words: L.Lindquist

Music: L.Lindquist

Capo on the 5th fret!

G C Am7 D
"A poet in pain I could make a million out of you.

G C Am7 D
An umbrella in the rain ain't gonna make the coins fall through.

G C Am7 Am7/G D
People want you to hurt, to see you tossing and turning in the sheets soaking wet."

G C Am7 D
So you want me to bleed for you when my wounds finally started to heal.

G C Am7 D
So you want me to cry for you when I smile, when my tears just dried.

G C Am7 D
So you want me to die for you when my will to live never has been stronger.

G C D
So you want me to sign for you as long as I can assure you to bleed.

G C Am7 D
"A transvestite in trouble, gee, we can make a double CD.

G C Am7 D
People wanna see blood to see you messed up like a Kurt Cobain." Are you insane?

G C Am7 Am7/G D
You underestimate my mates. "No, Pablo Diablo let's celebrate your pain."

G C Am7 D
So you want me to bleed for you when my wounds finally started to heal.

G C Am7 D
So you want me to cry for you when I smile, when my tears just dried.

G C Am7 D
So you want me to die for you when my will to live never has been stronger.

G C D
So you want me to sign for you as long as I can assure you to bleed.

G C Am7 D
You're the sharp teathed tiger and I'm the little tiny squeaking mouse in your mouth.

G C Am7 D
I'm a genius in jeans that is still in shock 'cause you gave me nothing but a writers block.

G C Am7 Am7/G D
Always the same, oh my, this is the place were good taste goes to die.

G C Am7 D
So you want me to bleed for you when my wounds finally started to heal.

G C Am7 D
So you want me to cry for you when I smile, when my tears just dried.

G C Am7 D
So you want me to die for you when my will to live never has been stronger.

G C D
So you want me to sign for you as long as I can assure you to bleed.

I SAW YOU ON TV

Words: L.Lindquist

Music: L.Lindquist/G.Kronkvist

Capo on the 2nd fret!

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C G
"I saw you on TV Pablo and you were dressed like a girl. I thought

Am7 F
I must come down and take care of you. I must come down and rescue you."

C G
Oh my God! She's lost it completely and I don't know what to say.

Am7 F
If you didn't know the direction away from me - you just found the way.

C G
I don't believe in Jesus Christ and I don't believe in God.

Am7 F
I don't believe in anything that makes you wanna save me.

C G
I need a break and I need a vacation. Take me away from the civilisation.

Am7 F G
This year has been so rough to me. I do believe I've had enough you see.

C G/B Am7 Am7/G F G
I need time to spend with the ones I love and I need to get away from you.

F G F G
'Cause I need love love love, oh I need love. Oh I need love love love, oh I need love.

C G
"I saw you on TV Pablo. I called my friends right away.

Am7 F
I said turn on the TV, turn it on now. Watch Billie the Vision on the television.

C G
I've never heard about you before but I must say

Am7 F G
you're responsible for the way I feel 'cause I found a happy face in the mirror today."

C G/B Am7 Am7/G F G
I need time to spend with the ones I love and I need to get away from you.

‘Cause I need love love love, oh I need love. Oh I need love love love, oh I need love.

I didn't ask for forgiveness, so there is no use to forgive.

I didn't need another letter from you. It's been taken away my will to live.

I need a break and I need a vacation. Take me away from the civilisation.

This year has been so rough to me. I do believe I've had enough you see.

I need time to spend with the ones I love and I need to get away from you.

‘Cause I need love love love, oh I need love. Oh I need love love love, oh I need love.

I need time to spend with the ones I love

I need time to spend with the ones I love and I need to spend time with you

‘Cause I need love love love, oh I need love. Oh I need love love love, oh I need love.

D A Bm7 G

I'VE BEEN HAVING SOME STRANGE DREAMS

Words: L.Lindquist

Music: L.Lindquist

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F C Dm Bb
I've been having some strange dreams lately.

Gm C
I was going through the park when I saw the singer in the Ark and he said to me

F C Dm Bb Gm C
"I would like to have a son with you, a brown eyed little boy with red curly hair".

F C Dm Bb
Hallelujah

Gm
Hallelujah

C
Hallelujah

F C Dm Bb
I've been having some strange dreams lately.

Gm C
Found a man in my bed saying "I am not dead yet".

F C Dm Bb
He had a haircut like Elvis Presley.

Gm C
"My name is Jeff Buckley and I'll make you sing..

F C Dm Bb
Hallelujah

Gm
Hallelujah

C
Hallelujah

F C Dm Bb
I've been having some strange dreams lately.

Gm C
Jan can you interpret this to common sense to me?

F C Dm Bb
"Yes I think I can help you Pablo.

Gm C
I'm gonna stick to this case I'm gonna make you sing..

F C Dm Bb
Hallelujah

Gm
Hallelujah

C
Hallelujah

F C Dm Bb
"I've been doing some research on you.

Gm C Dm
I found ghosts in your closets and dead dogs buried under your floor.

C Gm
I am used to this dishonest misbehaviour.

Dm C Gm C
Don't play tricks on me 'cause I could be your saviour."

F C Dm Bb
Hallelujah

Gm
Hallelujah

C
Hallelujah

F C Dm Bb
My mum said I needed some gratification.

Gm C
"Public radio station serve my son a song.

F C Dm Bb
'Cause I know that he will sing along.

Gm C
So this one's for you my darling, one two..

F C Dm Bb
Hallelujah

Gm
Hallelujah

C
Hallelujah

I'M ON THE ROAD

Words: L.Lindquist

Music: L.Lindquist

Capo on the 6th fret!

C D G/B C
I'm on the road with the best band I know.

C D G
Fia's a-sleep on Monos' shoulder.

C D G/B
We're on our way to Oslo, yes we are,

C C D G
we are on our way Stockholm.

C D G/B C
Gustav's a-sleep with his headphones on.

C D G
He made a joke and fell asleep

C D G/B
and I can hear a soft sound, oh yeah,

C C D G
from Elvis Presley's Return to Sender.

C D G/B C
What would have happened if I'd never asked you to

C D G C D
play in this band with me? I don't know what I'd do without you.

G/B C C D G
I don't know what I would do without, what I would do without you.

C D G/B C C D G
Inti is chewing on a biscuit and I am trying to get his attention.

C D G/B C
Yeah, I need some attention. Inti laugh at me,

C D G
'cause I know I am your favourite Billie.

C D G/B C
Lisa is solving a sudoku with Johnny.

C D G
I love to hear them argue about stupid things.

C D G/B C
Lisa is so stupid, in a funny way.

C D G
Johnny is so stupid too, in a stupid way.

C D G/B C
What would have happened if I'd never asked you to

C D G C D
play in this band with me? I don't know what I'd do without you.

G/B C C D G
I don't know what I would do without, what I would do without you.

C D G/B C
"Soon you will get what you deserve", Maria says,

C D G C
"and everything will be alright. Now I need some attention,

D G/B C C D G
yes I do, from you, 'cause I know I'm your favourite Billie".

C D G/B C
Would you believe me if I told you the truth now,

C D G C
this is the best days of my life. Can't get enough of it.

D G/B C D G
Can't get enough of you, can't get enough of you.

C D G/B C
What would have happened if I'd never asked you to

C D G C D
play in this band with me? I don't know what I'd do without you.

G/B C C D G
I don't know what I would do without, what I would do without you.

ABSOLUTELY, SALUTELY

Words: L.Lindquist
Music: L.Lindquist

Capo on the 7th fret!

C Em F G
Am7 G/B F G

C Em F G
I'm on tour with the Canarie folks, it's the summer of 2005,
Am7 G/B F G
and Charlie need to pee I make him company and he says something I never forget.

C Em F G Am7
"You know you've been away too long when your penis smells like a cheese doodle - the cheesier snack."

G/B F G
Please take it back! I can never eat that sort of thing again.

C Em F G
Charlie and L A B A N saved me once and they'd do it again.

Am7 G/B F G
I'm in love with you, tell me what to do, to pay you back somehow.

C Em F G
So sing along with me if you trust me on this one. Some people deserves a salute,

Am7 F G
some people absolutely deserves a salute. I count to four.

C Em F G
Am7 G/B F G

C Em F G
We went to Emmaboda in the morning to do a breakfast pop show in a tent.

Am7 G/B F G
And we decided to go an hour ago, and the Swedish pop freaks went "Hey hey ho!"

C Em F G
And we did a really good show that morning, as good as we always do.

Am7 G/B F G
And the Pipettes were there and the Cassettes were there and Andy the father of monkeys was there said

C Em F G
"I'm gonna give you to the UK Billie the Vision and the Dancers.

Am7 G/B F G
You can sleep at my place, you can eat from my plate. Let's conquer this kingdom together".

C Em F G
So sing along with me if you trust me on this one. Some people deserves a salute,

Am7 F G
some people absolutely deserves a salute. I count to four.

C Em F G
Am7 G/B F G

C Em F G
The Norwegian guy introduces himself and I say "Oh my God! Is it you?"

Am7 G/B F G
I'd rather talk to you than dance with you so tell me all about the Convenience".

C Em F G
And then we started to talk about music, he said "show me some of your songs.

Am7 G/B F G
Take me to your bus and show me some of the stuff. Show me the black Pablo to the Whitest Boy Alive".

C Em F G
I was lying on a blanket in the grass when Sanny & Tim came and woke me.

Am7 G/B F G
"We got something for you and our intention is true, a phone number to a stop smoking line."

C Em F G
So sing along with me if you trust me on this one. Some people deserves a salute,

Am7 F G
some people absolutely deserves a salute. I count to four.

C Em F G
Am7 G/B F G

