

I'M PABLO

Words: L.Lindquist
Music: L.Lindquist

Well, if you're ready, we're ready. This is the world according to Pablo

G C | D Em D | C D | G

G C D Em D
"Pablo Diablo, Pablo Diablo, What are you doin' to yourself and to all your

C D G
friends. Do you think these one way efforts can last?

G C D
Pablo Diablo, we know what's best for you,

Em D
you'd better wash your clothes, you'd better wash your hair

C D G
too. Are you as perverted as we all guess you are?"

G C D
I'm Pablo Diablo, I'm doin' the best I can.

Em D
I cannot answer these questions cause they make me feel

C D G
sick. I'm Pablo Diablo and I won't let you in, cause you're not good enough.

G C
I won't let in, no I won't let you in, no I

D Em D C D G
won't let you in, no I won't let you in. I'm Pablo Diablo and I won't let you in.

G C D Em D
Jessica is good to me. She tells the recipe, she sends me Easter cards and chocolate for a month or

C D G
two. I'm in love with you can you feel the vibrations.

G C D Em D
Leave me alone Susan. Don't ever call me again, don't ever mail or try to give me bad conscience.

C D G
I'll see you in hell cause we're both going to hell.

G C D Em D
I'm Pablo Diablo, I aint got no sisters left. But I don't care cause there are many better sisters out

C D G
there. I'm Pablo Diablo and I won't feel ashamed, no I won't feel ashamed.

G C
I won't feel ashamed, no I won't feel ashamed no I

D Em D
won't feel ashamed, no I won't feel ashamed.

C D G
I'm Pablo Diablo and I won't feel ashamed.

NIGHTMARES

Words: L.Lindquist

Music: G.Kronkvist/L.Lindquist

Guitar 1

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| |-----2-----2-----|-----2-----2---  
| |----0---0-----2---2---|-----3-----3---  
| |-0-----0---2-----|-----2-----2-----  
| |-----2---4-----0--2/4-4---  
| |-----|-----  
| |-----|-----
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Guitar 2

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| |-----|-----  
| |--10-----|--10-----  
| |-----11---9---9-11---|-----11--9-----  
| |-----12-----12-|-----12--9---12---  
| |-----|-----12-----  
| |-----|-----
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Intro: G A D/F# G

G A D/F# G
"Where are you Pablo, I've looked everywhere for you.

G A D/F# G
Where are you Pablo, why don't you answer the phone.

G A D/F# G
Where are you Pablo, why don't you open the door?

G A D/F# G
Did you go to your brother in Stockholm, did you go to London again?

G A D/F# G
What's going on Pablo, tell me what the fucks going on,

G A D
where are you Pablo?"

A Bm
Everything went upside down in a second and I couldn't go back to sleep and

A Bm
I cannot breathe as long as I got this one hell of a bad disease. And the

Em A
nightmares came over me again. My

A Bm
intention was not to hurt you but I guess that's what I did. All the

A Bm
times I've tried to explain to you what's going on inside my head. And the

Em A
nightmares came over me again.

G A D/F# G
"You know I need you I'd never let you go.

G A D/F# G
I love you Pablo. You said you'd never leave me,

G A D
where are you Pablo?"

A Bm
25 cigarettes in a chain and I don't usually smoke at all.

A Bm
25 blocks without a cane and I don't usually block at all. And the

Em A
nightmares came over me again.

A Bm
I got some bad motherfuckers to deal with and they came for me to tonight and I'm

A Bm
losing myself to a terrible mess that's impossible to fight. And the

Em A
nightmares came over me again.

G A D/F# G
"You know I need you I'd never let you go.

G A D/F# G
I love you Pablo. You said you'd never leave me,

G A D
where are you Pablo?"

A Bm
You know the little girl I was talking about she was hanging in a rope. I'm so

A Bm
exhausted and I'm so tired of this so don't expect from me to cope. And the

Em A
nightmares came over me again. I said

A Bm
shoot me if you really hate me and then he shot me in the head. I could

A Bm
see it all happen right before my eyes and I was lying down there dead. And the

Em A
nightmares came over me again.

G A D/F# G
"You know I need you I'd never let you go.

G A D/F# G
I love you Pablo. You said you'd never leave me,

G A D
where are you Pablo?"

G A D/F# G
"You know I need you I'd never let you go.

G A D/F# G
I love you Pablo. You said you'd never leave me,

G A D
where are you Pablo?"

A MAN FROM ARGENTINA

Words: L.Lindquist
Music: J.Dunsö/L.Lindquist

h = Hammer on

Capo on the 5th fret!

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| |-----|-----0-----| |
| |8-----7-----|3-----3-----|
| |---0---0---0---0|---0-----0-----|
| |-----|-----|-----|
| |7-----7-----5-----5---|2-----2-----3-----3---|
| |-----|-----|-----|
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| |-----|-----0-----|
| |-----3-----|-----3-----3-----|
| |2-----4-----|0-----0-----|
| |---0---0---0---|-----|
| |-----2-----|3-----3-----3-----3---|
| |2-----2-----3-----|-----|
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| |-----|-----0-----| |
| |8-----7--5-----|3-----3-----|
| |-----0-----|0-----0-----0-----|
| |-----|-----|-----|
| |7-----7-----5-----5---|2-----2-----3-----3---|
| |-----|-----|-----|
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| |-----|-----|
| |-----|-----1-----0-----|
| |2-----4-----2-----|-----0-----0-----|
| |---0---0---0---0|0-h2-----|
| |-----2-----|3-----3-----3-----3---|
| |2-----2-----3-----|-----|
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Intro: Em D G/B Cadd9 | D/F# G G/B Cadd9

Em D G/B Cadd9 D/F# G G/B Cadd9
Jackson Five from a car stereo singing "I want you back, want you back".

Em D G/B Cadd9
Just a year ago I would have danced so crazy

D/F# G G/B Cadd9
and now I think I wanna get back on that track.

Em D G/B Cadd9 D/F# G G/B Cadd9
If I only could relax in this confusion, if I could dance with you the way we used to.

Em D G/B Cadd9 D/F# G G/B Cadd9
Shake my hips to the revolution, if I could be naive again.

Em D G/B Cadd9
D/F# G G/B Cadd9

Em D G/B Cadd9 D/F# G G/B Cadd9
Catherine says, "Mono's coming on Friday and I must be the happiest girl in the world".

Em D G/B Cadd9 D/F# G G/B Cadd9
I'm thinking I wanna be you I wanna be you I wanna be you, you, you.

Em D G/B Cadd9 D/F# G G/B Cadd9
So send me a man from Argentina, to make me the happiest girl in the world.

Em D G/B Cadd9 D/F# G G/B Cadd9
So come to me on Friday, or Saturday, or Sunday, but I can't wait 'til Monday.

Em D G/B Cadd9 D/F# G G/B Cadd9
Come to me on Friday, or Saturday, or Sunday, but I can't wait 'til Monday.

Em D G/B Cadd9
D/F# G G/B Cadd9

Em D G/B Cadd9 D/F# G G/B Cadd9
Michael Walden from a car stereo singing "gimme, gimme, gimme all night long".

Em D G/B Cadd9 D/F# G G/B Cadd9
If I only could perform I would have sung along cause you know that's a top five song.

Em D G/B Cadd9 D/F# G G/B Cadd9
Maggie and Josephine says good things to me and good things have tended to come late.

Em D G/B Cadd9 D/F# G G/B Cadd9
So I hold my breath there's a smile on my face and my face wasn't made to wait.

Em D G/B Cadd9 D/F# G G/B Cadd9
Catherine says, "Mono's coming on Friday and I must be the happiest girl in the world".

Em D G/B Cadd9 D/F# G G/B Cadd9
I'm thinking I wanna be you I wanna be you I wanna be you, you, you.

Em D G/B Cadd9 D/F# G G/B Cadd9
So send me a man from Argentina, to make me the happiest girl in the world.

Em D G/B Cadd9 D/F# G G/B Cadd9
So come to me on Friday, or Saturday, or Sunday, but I can't wait 'til Monday.

Em D G/B Cadd9 D/F# G G/B Cadd9
Come to me on Friday, or Saturday, or Sunday, but I can't wait 'til Monday.

ONE MORE FULL LENGHT RECORD

Words: L.Lindquist
Music: L.Lindquist

Intro: D G Em A

D G Em A
I'm Pablo Diablo, I'm living in a rat hole. I'm back in the basement sucking cocks again and then I

D G Em A
gamble away the sucking cocks bucks and listen now casino stock owners.

Bm Em A
I'm not gonna gamble a dime no more. One more full length record before I go.

D G Em A

D G Em A
The damage that I've done to Lilly and the damage that I do to you Jessica.

D G Em A
I went too fast and deep for you, I didn't know what to do. But

Bm Em A
I'm not gonna hurt anyone no more. One more full length record before I go.

D G Em A

D G Em A
The White Fur family saved my soul temporarily. Charlie said he needed some peeps in the choir. I said:

D G Em A
my voice is for hire if I'm allowed to smoke behind you.

Bm Em A
But I'm not gonna smoke and I'm not gonna blow. One more full length record before I go.

G D/F# A D A/C# Bm G D/F# A D A/C# Bm
I wish that I could go today, I wish this mess to stop. I wish that I could go today it's a good day to die today.

Em A G A
It's a good day to die today. It's a good day to die today.

D G Em A
Sanny & Tim said "teach us some swearwords and we'll give you this beautiful stone of ours Pablo.

D G Em A
We know you know some dirty words, so tell us Pablo"

Bm Em A
Yes, I'm gonna get that beautiful stone. One more full length record before I'm gone.

D G Em A

D G Em A
He said "I might show you when the lights are out. I can touch you I can teach you what it's all about.

D G Em A
I can taste you titties the way you tasted mine and I can lick the inside of your thigh".

Bm Bm
So love me now Marcus, above me now Marcus.

Em A
One more full length record before I

Em A
One more full length record before I

Em A D
One more full length record before I go.

GO TO HELL

Words: L.Lindquist
Music: L.Lindquist

Capo on the 4th fret!

I never knew that I could make you sad. I never knew that I could treat you bad.

I said things to you that I never said before. I said "Pablo Diablo go to hell"

The radical cheerleaders are next up now. I feel heavy as a big fat cow.

I'm gonna sing in the White Fur choir tonight somehow.

I sing toss me a cigarette, I think there's one in my rain coat.

No I sing, toss me a cigarette I think there's one in my tuxedo.

The sleeping pills won't save me and the medicine makes it worse.

I went to the psychiatric emergency for help.

They said "take some of these and take some of those too".

I never you knew that I could feel so sad. I never knew that I could feel so bad.

I'm alone and I never experienced this before.

She said "I'll call you at midnight". She did never call me at midnight.

She said "Pablo Diablo I've just begun to hate you. Pablo Diablo go to hell".

COME ON BABY

Words: L.Lindquist
Music: L.Lindquist

Intro: E C#m B A

E C#m B A E C#m B A
You've been down for one too many days now. Take my hand and I'll lead you through the tunnel.

E C#m B A E C#m B A
I know baby that darkness serves a purpose, but this has been going on for way too long now.

E C#m B A

E C#m B A E C#m B A
I can make an air plane of this phone bill, watch it crash land right into the basket.

E C#m B A E C#m B A A
Let us steal some properties of rich men, let's play Robin Hood and Marion.

E A C#m B E A C#m B
Come on Marcus you know I love you so much. Joy belongs to you and me and us too.

E A C#m B E A C#m B
We're not here to watch the others party. You are here to dance with me tonight.

E C#m B A

E C#m B A E C#m B A
The homophobic preacher put his hand upon my head and closed his eyes and he said

E C#m B A E C#m B A
"save this Christian ass from being haunted". The way I felt then is the way you feel now.

E A C#m B E A C#m B
Come on Marcus you know I love you so much. Joy belongs to you and me and us too.

E A C#m B E A C#m B
We're not here to watch the others party. I'm here to dance with you tonight.

A C#m
Let's break into a church and dress Jesus in a leather suit,

A B
pierce his fuckin' nostril and pierce his fuckin' ears too.

E A C#m B E A C#m B
Come on Marcus you know I love you so much. Joy belongs to you and me and us too.

E A C#m B E A C#m B
We're not here to watch the others party. You are here to dance with me tonight.

E A C#m B E A C#m B
Come on baby this day could make some sense now. Joy belongs to you and me and him and her.

E A C#m B E A C#m B
Let's pretend this is the day we first met, let's get bound out of obligation.

E C#m B A

I LET SOMEONE ELSE IN

Words: L.Lindquist
Music: L.Lindquist

G A | D/F# G | G A | D

Yes I know, yes I know, yes I know, yes I know now.

Lilly I'm in love with another girl. Lilly I let someone else in.

Lilly I'm in love with another girl, Lilly I let someone else in.

And I don't know I don't know I don't know I just don't know

if I should apologize. Love is a beautiful thing.

I left you and you left me and we were happy apart.

Lilly I let someone else in.

G A | D/F# G | G A | D

All the left cheek kisses all the friends that you made, I know I might be losing it all. But I'm gonna

throw myself in the arms of Jessica.

Cause Jessica if you let me in, then Jessica then I let you in. Then I'm gonna

throw myself in the arms of yours tonight. I'm gonna

throw myself in the arms of yours tonight.

Cause I'm in love, I'm in love, I'm in love, I'm in love now.

Jessica I'm love with you if you're in love with me too, let me

throw myself in the arms of your tonight.

Cause Jessica if you let me in, then Jessica then I let you in.

Then I'm gonna throw myself in the arms of yours tonight.

Then I'm gonna throw myself in the arms of yours tonight.

GHOST

Words: L.Lindquist
Music: J.Dunsö/L.Lindquist

Capo on the 2nd fret!

G D/F#
I don't believe in ghosts but there's a ghost under my bed.

Am7 C
He keeps me awake at night and he scares the shit out of me. He said

G D/F#
"I'm here to keep you worried and I'm here to fight you.

Am7 D
I'm here to make you cry I'm a ghost so I got the right to.

G D/F#
He makes my body cold and he makes my body shiver.

Am7 C D
He demands so much from me and I cannot deliver.

G D/F#
"You belong to me now Pablo no matter what they say. So don't keep

Am7 D
beggin' me to leave you Pablo cause I'm here to stay.

G D/F#
I'm gonna get you Pablo somehow, I'm gonna mess your mind up.

Am7 D
I'm gonna pump in death in you, I'm gonna break you slowly".

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||-----|-----|
||3-0-----0-3-0-----0---|3-0-----0-1--0-----0--
||---2--0-2-----2--0-2-----|---2--0-2-----2--0-2-----
||-----|-----|
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G D/F#
Once in a while when I fall asleep then he comes to me in nightmares.

Am7 D
"You cannot escape from me I'm a demon you got to deal with".

G D/F#
I don't expect any love from you but could you leave me alone for a while: Am I the

Am7 D
only one around who deserves the presence of demons?

G D/F#
"You belong to now Pablo no matter what they say. So don't keep

Am7 D
beggin' me to leave you Pablo cause I'm here to stay.

G D/F#
I'm gonna get you Pablo somehow, I'm gonna mess your mind up.

Am7 D
I'm gonna pump in death in you, I'm gonna break you slowly".

STILL BE FRIENDS

Words: L.Lindquist
Music: L.Lindquist

C C
Daniel says "it's over now for good". I wish you could convince him that you should

Dm C
still be friends, still be helping each other.

Dm C
still be friends, still be helping each other.

Dm C
Still be friends.

C C
He says he knows you better than you know yourself, put him in the queue or on the shelf.

Dm C
Don't you think it's time for you to make some progress.

Dm C
Don't you think it's time for you to make some progress.

Dm C
Don't you think it's time for a revolution?

C C
Daniel says to you that we won't work. That I'm too young that I'm a homo jerk.

Dm C
Isn't that a bit ridiculous for a grown up?

Dm C
Isn't that a bit ridiculous for a grown up?

Dm C
Isn't that a bit ridiculous?

Mellanspel: Dm C | Dm C

C C
Lilly says "it's over now for good". I wish I could convince her that we should

Dm C
still be friends, still be helping each other.

Dm C
still be friends, still be helping each other.

Dm C
still be friends, still be helping each other.

Dm C
still be friends, still be helping each other.

Dm C
Still be friends.

C G/B Am7 G D/F# G D
I need plenty of kisses and a hole bunch of love.

G Am7 D
So come kiss me and hug me come kiss me again. Come close and embrace me.

G Am7 D
Come lift me and throw me right up in the air, come rock me to harmony.

Am7 C D
Vamos a besarnos amigos.

GOODNIGHT SWEETHEART

Words: L.Lindquist

Music: G.Kronkvist/L.Lindquist

G D G/B C | D/F# G G/B C D

G D G/B C D/F# G G/B C D
Hello it's Pablo, your brother Pablo. Sorry for calling this late. But it

G D G/B C D/F# G G/B C D
suddenly hit me that I miss you so much and you're too far away from me.

G D G/B C D/F# G G/B C D
I never told you how much I love you and everybody need a brother like you.

G Am G/B C D/F# G G/B C D
So goodnight dear brother, goodnight sweet brother and thank you brother for helping me out, goodnight.

G D G/B C | D/F# G G/B C D

G D G/B C D/F# G G/B C D
Hello it's Pablo. Sorry for calling again. Do you remember when I dreamed about witches?

G D G/B C D/F# G G/B C D
I woke you up asking if I could sleep in your bed and you said "there are plenty of space...

G Am G/B C D/F# G G/B C D
so goodnight sweet brother goodnight dear brother and take my hand if you dream about witches, goodnight"

G D G/B C D/F# G G/B C D
My brother went to Stockholm and I went crazy. I thought I could make it all by myself.

G D G/B C D/F# G G/B C D
But things have changed slowly now I'm in a mess. I wish you could bless me like you've blessed me before.

G Am G/B C D/F# G G/B C D
So goodnight dear brother, goodnight sweet brother and thank you brother for helping me out.

G Am G/B C D/F# G G/B C D
So goodnight dear brother, goodnight sweet brother goodnight dear brother goodnight sweetheart, goodnight.

G D G/B C | D/F# G G/B C D