

SUMMER CAT

Words: L.Lindquist
Music: L.Lindquist

Capo on the 4th fret!

C G
I kissed you good bye at the airport. I held you so close to me.

Am F G
I said 'So here we are now and I can't stop from crying Lilly'.

C G
And you said 'Hey hey hoo, you know this is the way to go.

Am
You will forget about me when I'm on that plane.

F G
Forget about me when I'm on that plane.'

C
Tonight tonight tonight tonight

G Am
I wanna be with you Tonight tonight tonight tonight

F G
I wanna be with you tonight

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	3-----

C
The plane took off and my love went with it.

G
The chilly wind whipped my both cheeks hard.

Am F G
And the man next to me said 'Everything is gonna be alright'.

C G
I said 'Nothing is gonna be alright, but thank you anyway'.

Am
And then I saw your face in the airplane window.

F G
I waved my hands and I shouted to you:

C
Tonight tonight tonight tonight

G Am
I wanna be with you Tonight tonight tonight tonight

F G
I wanna be with you tonight

C
I wore a T-shirt and my worn out hat.

G
Abandoned as a summer cat.

Am
And as I stood there as a broken hearted

F G
I realized you got the car keys still.

C
So I broke into my own old car.

G
I fell asleep on the passenger seat.

Am F G
I dreamed of summer sex with you and you whispered in my ear:

C
Tonight tonight tonight tonight

G Am
I wanna be with you Tonight tonight tonight tonight

F G
I wanna be with you tonight

C G
Why can't you leave me tomorrow instead?

Am F G
Why can't you leave me tomorrow instead?

C
And above the clouds she said to her self

G Am
'I can't believe how naive a man can be.

F G
That's why I love you so and that's why I can't be with you..'

C
Tonight tonight tonight tonight

G Am
I wanna be with you Tonight tonight tonight tonight

F G
I wanna be with you tonight

F G
I said to him but he just laughed at me and answered:

C G Am7
'You don't have the guts Baby, you don't have the guts Baby.

F G
Besides what do you think our neighbours would say?'

C G Am7
You are a bad mother. Yes you are a bad mother.

F G
You are a bad mother. Yes you are a bad mother.

C G Am7
'What are you waiting for? I know you like children.

F G
It's time for you to spread our genes now my cute son.

C G Am7
Don't you want to celebrate Christmas with us no more?

F G
Our special family the one and only Lindquists.'

C G Am7
We are a good family. Yes we are a good family.

F G
We are a good family. Yes we are a good family.

C G Am7
Normalization is a ticking bomb inside of me.

F G
The University. I started drinking.

C G Am7
I learned some swearwords and I learned to use them.

F G
And I stopped thinking that things can be both black and white.

C G Am7
I am good person now that I am normalized.

F G
I am a good person I can tell wrong from right.

C G Am7
I am good person now that I am normalized.

F G
I am a good person I can tell black from white.

C G Am7
I am good person now that I am normalized.

F G
I am a good person I can tell good from bad.

F G
Now that I am normalized.

NOBEL SQUARE

Words: L.Lindquist

Music: L.Lindquist

Capo on the 4th fret!

F G C F
I'm standing here before you Lilly I'm naked just as you.

F G C F
I've sung about the left cheek kisses I'm about to give you now.

F G C F
I'm standing here before you Lilly I got the tickets in my hand.

F G C F
Could not afford these tickets Lilly but I got them anyway somehow.

G C F
Tonight we're going to see the great Miss Universe.

G C F F7
We're gonna see the great Miss Universe tonight.

F G C F
You know my sister Susan Lee. She's been a Christian since the start.

F G C F
But the way she practices it just smells like an onion fart.

F G C F
You know my sister Susan Lee she says 'Jesus got a plan for you'.

F G C F
That he could lead you to the righteous path and one day you will be righteous too.

G C F
And now she's buying stocks in the casino business.

G C F F7
Righteous stocks in the casino business.

F G C F
So meet me there at the Nobel Square if you're a gambler too

F G C F
So meet me there at the Nobel Square if you're addicted too

F G C F
We're going to the museum Freddie and Emma and Lilly and I.

F G C F
It's a part of my project I proudly call Making this city mine.

F G C F
I think about the future and I say 'Freddie what do you wanna do?'

F G C F
'I wanna become a teacher, I made up my mind in 2002'.

G C F
And Emma says 'I want to change the world.'

G C F F F7
And Lilly says 'I want to change the world with you'.

F G C F
So meet us there at the Nobel Square if you want to change the world with us.

F G C F
So meet us there at the Nobel Square if you want to change the world with us.

ASK FOR MORE

Words: L.Lindquist

Music: L.Lindquist

Capo on the 2nd fret!

C G/B Am7 C/G
I took it hard you see. It cut right through me.

F G C
The intension was worse but I'm alive.

C G/B Am7 C/G
I have a smoke on the balcony. Whatever happened to you and me.

F G C
The truth was not a part of the conflict.

C G/B Am7 C/G F G C
So I grab my suitcase, I grab my blue shoes too and I grab my Live at Budokan.

C G/B Am7 C/G
I loose you in a accident. This is not a good good bye.

F G C
Didn't I deserve a fair farewell.

 Am7 G C
I thought I could ask for more from you.

C G/B Am7 C/G
I'm leaving you without hesitation. I drive my car to the petrol station.

F G C
I fill the tank of this dirty car up.

C G/B Am7 C/G
I go without direction Lilly. I will end up anywhere.

F G C
I think of when we made love in this car.

C G/B Am7 C/G
The rubber struggle and the lack of space, so serious and horny faces.

F G C
After we came I realised it.

C G/B Am7 C/G
This car is a comedy. I can't help laughing about it

F G C
as I pass the parking lot where we made love.

C G/B Am7 C/G
I loose you in a accident. This is not a good good bye.

F G C
Didn't I deserve a fair farewell.

 Am7 G C
I thought I could ask for more from you.

 Em Am7
And the world isn't just to me tonight.

I wanted to be good. I wanted to be good to you.

I thought I could ask for more from you.

DO YOU REMEMBER

Words: L.Lindquist

Music: L.Lindquist

G Am7
Do you remember when we broke into the factory?

G Am7 G Am7
Do you remember when I crashed into the car with my moped?

G Am7
Do you remember when you hit out my both front teeth?

G Am7
When we smoked our first cigarettes at the lake?

G Am7
Do you remember when we went through Rudolfs records?

G Am7
And the night we found Live at Budokan?

G Am7 G Am7
Do you remember when my mom asked for name suggestions to the coffee house?

G Am7
You said coffee house cunt. You said coffee house cunt.

G Am7
I can't believe you said that. I can't believe you said that.

G Am7
Now all my friends are here and my boyfriend sitting next to me.

G Am7
All my friends are and I cannot sit still.

G Am7
I want to dance with you. I want to sing with you.

G Am7
I want to talk to you. I brought my dancing shoes.

G Am7
I'm so happy tonight. I'm so happy tonight.

G Am7
I'm so happy tonight. I'm so happy tonight.

G Am7
G D C

G Am7
Em D C

G Am7
To the one who's in charge of how long these sorts of things last.

G Am7
To the one who's in charge of how long these sorts of things last:

G Am7 G Am7
Let this last. Let this last. Let this last. Let this last.

G Am7
And my moustache tells me I'm a moped driver.

G Am7
And a moped driver is what I want to be.

G Am7
The more I think of it the more I wish I had one day on tape.

G Am7
The more I think of it the more I wish I had one day on tape.

G Am7
When you pissed in the basin, when we wrote our first song.

G Am7 G Am7
And the TV-shows and the masquerades and of course all our late night discussions.

G Am7
Now all my friends are here and my boyfriend sitting next to me.

G Am7
All my friends are and I cannot sit still.

G Am7
I want to dance with you. I want to sing with you.

G Am7
I want to talk to you. I brought my dancing shoes.

G Am7
I'm so happy tonight. I'm so happy tonight.

G Am7
I'm so happy tonight. I'm so happy tonight.

G Am7
G D C

G Am7
Em D C

STAY AWAKE

Words: L.Lindquist
Music: L.Lindquist

Capo on the 4th fret!

 C Em9/D
So watch my hips the steps that I take and the moves that I make.

C Em9/D C Em9/D
My sideburns are great. I can dance like Elvis Presley.

 C Em9/D
They say I look like Elvis Presley. The king is alive!

 C Em9/D C Em9/D
So take my hand and I will take yours. Of course, lets get off course.

 C Em9/D C Em9/D
We don't need to behave ourselves, let us not behave ourselves tonight.

 C Em9/D C Em9/D
Would you mind if I get naked? I only dance when I am naked.

G D/F# Em D C D
Stay awake with me I don't wanna go to sleep.

G D/F# Em D C D
Stay awake with me I don't wanna go to sleep.

 C Em9/D C
Do you know how much I need this? Jennie is dancing on the table.

Em9/D C Em9/D
Freddie's asleep behind the sofa but he's still alive.

 C Em9/D
I'm getting ready for the show this night's gonna glow.

 C Em9/D C Em9/D
And I am telling you my secret. I like the place to which it gets me.

 C Em9/D C Em9/D
Jennie is dancing on the table. She's throwing popcorns at the landlord, he's walking outside.

 C Em9/D C Em9/D
This operation can not fail. I'm saved by the bell. Open the window. I inhale. I'm saved by the bell.

G D/F# Em D C D
Stay awake with me I don't wanna go to sleep.

G D/F# Em D C D
Stay awake with me I don't wanna go to sleep.

Oh oh oh.

CITY

Words: L.Lindquist

Music: J.Dunsö & L.Lindquist

Capo on the 2nd fret!

C F G
This place ain't familiar yet but I'm sure I could fit in here.

C F G
My neighbours stay up late at night. I like this big city atmosphere.

C F G
On every wall around our block there are posters that I like.

C F G
There are major changes in the air. I can feel it's heartbeat pump.

C F G
And the wages I get from the cleaning job pays the rent but not much more.

C F G
But it's a halftime job and the afternoons are free. I think I like this city.

C F G
I can't believe I'm here and that I don't fear tomorrow anymore.

C F G
I think we might be headed for a great time.

C F G
So look at me, tell me what you see and give me a left cheek kiss.

C F G
If this is not called happiness and don't know what it is.

C F G
So take a deep breath, tell me what you smell. I smell a good time in my life.

C F G
If this is not called happiness and don't know what it is.

C F G
I used to say I don't believe in this. Now it's as obvious as a kiss.

C F G
I know what I've been waiting for and I am glad I've done my time.

C F G
I'm on a bicycle to the market place. I got some music in my ears.

C F G
And every day I met people I know, almost all my friends are here.

C F G
And the wages I get from the cleaning job pays the rent but not much more.

C F G
But it's a halftime job and the afternoons are free.

Dm G
It's a halftime job and the afternoons are free.

Dm F
It's a halftime job and the afternoons are free.

G
I think I like this city.

C F G
I can't believe I'm here and that I don't fear tomorrow anymore.

C F G
I think we might be headed for a great time.

C F G
So look at me, tell me what you see and give me a left cheek kiss.

C F G
If this is not called happiness and don't know what it is.

C F G
So take a deep breath, tell me what you smell. I smell a good time in my life.

C F G
If this is not called happiness and don't know what it is.

I think I like this city.

APOLOGIZE

Words: L.Lindquist

Music: J.Dunsö & L.Lindquist

Capo on the 7th fret!

Gadd9 Am7
Too many nights I've slept all alone. And I didn't get to know you before you were gone.

D/F# C
And I walk in your foot steps, I walk in your foot steps. I spy on you. Forgive me for that.

Gadd9 Am7 D/F#
So were you here to comfort me or to comfort you? To forget about the mistakes you've done.

C
One shouldn't do like that. One shouldn't do like that? But I forgive you.

Gadd9 Am7
You're all so important to me and you know it. So if that is mutual respect me and show it.

D/F# C
You've hurt me before and you hurt me again. So apologize and I'll forgive you.

Gadd9 Am7
Don't make fun of me or mock me or tease me. Take my hand and listen to me and release me.

D/F# C
You've hurt me before and you hurt me again. So apologize and I'll forgive you.

C D
The last thing I need now is bad jokes and laughter.

C D Em
I can not go on like this. So help me now. Help me. So help me now.

Am7 Em
Na na na na na na na, na na na na na na na

C D
The last thing I need now is bad jokes and laughter.

C D Em
I can not go on like this. So help me now. Help me. So help me now.

NO ONE KNOWS YOU

Words: L.Lindquist

Music: L.Lindquist

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	0-2-----

G G/B C G
Do you want coffee or tea? What did you dream about last night?

G/B C G
About Janet and Jane again. They sure made a great impression.

G/B C
I'd like to know what that's about.

G G/B C G
Everybody is coming here tonight. It's been so long since we got together.

G/B C G
You won't believe me but it's true, I got a few new jokes up my sleeve.

G/B C
Can I try them on you before they come?

G G/B C G
And can I tell them about the world war we've been through? The world was the Hitler and we were the Jews.

G/B C
I'm so glad that we got through that.

G G/B C
Can I tell them how much I love you? Can I tell them why you stuck the biscuit up my ass?

G G/B C
Can I tell them how much I love you? Can I tell them that no one else in this world...

G G/B C
That no one knows you as good as I do. No one knows me as good as you do.

G G/B C
No one knows you as good as I do. No one knows me as good as you do.

G G/B C
Na na na na, na na na na

G G/B C G
'Do you want coffee or tea? I didn't dream at all this last night.

G/B C
Too tired for Janet and Jane.

G G/B C G
And your well- directed jokes didn't come out right. But who cares because what a night!

G/B C
So good to see them, so good to see them!

G G/B C G
And your well-directed jokes didn't come out right. But who cares because what a night!

Jackass

Words: L.Lindquist

Music: L.Lindquist

Capo on the 4th fret!

C G/B F C F G C
I began this day by hurting you. I am sorry. I've got no excuse.

C G/B F C F G C
Yesterday was a mess I guess the stress just blew my fuse.

C G/B F C F G C
I began this day by hurting you like I began the day before.

C G/B F C F G C
Johnny said I didn't look alright. I said 'well, you've never looked alright'.

C G/B F C F G C
I don't know what's going on but I believe I must reconsider.

C G/B F C F G C
Susan says so many stupid things and I just want to forbid her.

C G/B Am7 C/G F G C
So have mercy on me I'm in a jackass phase. Have mercy on me, have mercy.

C G/B Am7 C/G F G C
So have mercy on me I'm in a jackass phase. I need your help to get out of here.

Am7 G Am7 G
And the microphone tastes like shit. And the migraine came with it.

C G/B Am7 C/G
F G C

C G/B F C F G C
The John Irving book I read last week it twisted and tossed me and turned me.

C G/B F C F G C
I kicked me into the right direction, but still I stumble the path.

C G/B F C F G C
Yeah, I began this day by hurting you like I began the day before.

C G/B F C F G C
Johnny said I didn't look alright. I said 'well you've never looked alright.'

C G/B Am7 C/G F G C
So have mercy on me I'm in a jackass phase. Have mercy on me, have mercy.

C G/B Am7 C/G F G C
So have mercy on me I'm in a jackass phase. I need your help to get out of here.

Am7 G Am7 G
And the microphone tastes like shit. And the migraine came with it.

C G/B Am7 C/G F G C
So have mercy on me I'm in a jackass phase. Have mercy on me, have mercy.

C G/B Am7 C/G F G C
So have mercy on me I'm in a jackass phase. I need your help to get out of here.

I Want To Cannot Help But Dance

Words: L.Lindquist

Music: L.Lindquist

Capo on the 7th fret!

G D/F#
Your so sweet you caused me caries.

Em C Dadd9
Dr Phil says 'Choose your conflicts' and you agree.

G D/F#
Dr Phil says 'Choose your conflicts'.

Em C Dadd9
So you weigh them in your hands and then you shut your mouth.

G D/F#
It's too late now isn't it?

Em C Dadd9
I know it's such a waste but still I waste you.

G D/F#
It's such a burden, Lilly.

Em C Dadd9
No matter what I do I can't make it up to you.

Am7 Em
And if you knew how good you are you would not stand beside me.

Am7 Em
And if you knew how good you are you would not stand beside me.

Dadd9
So choose your conflicts, Lilly.

Am7
So choose your conflicts, Lilly.

Dadd9
So choose your conflicts, Lilly.

C D
'Cause I need you to stand beside me.

G Dadd9
G Dadd9

G D/F#
So play the record now, Lilly.

Em C Dadd9
Words can't save me, so lets not pretend.

G D/F#
So play the record and turn it up.

Em C Dadd9
Not even Dr Phil can save me now.

Am7 Em
And when the tears appear when it tears me apart I cannot help but smile.

Am7 Em
When the tears appear when it tears me apart I cannot help but dance.

Dadd9
So turn it up now, Lilly

Am7
So turn it up now, Lilly

Dadd9
So turn it up now, Lilly

C D G
'cause I want to cannot help but smile

Am7 Em
And when the tears appear when it tears me apart I cannot help but smile.

Am7 Em
When the tears appear when it tears me apart I cannot help but dance.

Dadd9
So turn it up now, Lilly

Am7
So turn it up now, Lilly

Dadd9
So turn it up now, Lilly

C D G
'cause I want to cannot help but dance