

LILY FROM THE MIDDLEWAY STREET

Words: L.Lindquist

Music: L.Lindquist/G.Kronkvist

Intro guitar:

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| |-----|-----| |
| |-----5----3-----|-----|
| |0---0-----4---|-----4---2--0---|
| |-----|-----|-----0---0-----|
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| |-----|-----|
| |-----|-----3---3-----|
| |-----0---2---4---|-----4---2--0---|
| |2---2-----|-----|
| |-----|-----|
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^G I say hey [HEY] ^D I say ho [HO]

^{Em} I say I promise you my boyfriend's ^C ok mother

^G He didn't graduate from school but I can ^D guarantee you

^{Em} that he's got the brains for one and two and ^C three

^G He says ho [HO] ^D He says hey [HEY]

^{Em} I say he talks in ^C mysterious ways

^G 'cause he lost his front tooth in a fight but he's ^D still worth watching

^{Em} I think I understand what he is ^C trying to say

^G ^D ^{Em}
Oooh...

^C
Because I'm Lily from the Middleway street

^G ^D ^{Em}
Oooh...

^C
Yes I am

^G
[She is brave she is strong

^D
she is stubborn she is sweet

^{Em}
she is the God damn Lily

C
from the Middleway street]

G D
I say wo [WO] I say we [WE]

Em C
I say you know his crazy family

G
They're always leaving their key to the front door

D
'cause everyone's invited

Em C
I'm in love with this poet

G D
I say woopedi [D00] I say woopedi [DONG]

Em C G
I say he wrote me this beautiful song, he said it might sound silly

D Em
but you smell like a flower so I'm calling you Lily

C G
the beautiful Lily from the Middleway street

D Em
Oooh...

C
Yes I am

G
[She is brave she is strong

D
she is stubborn she is sweet

Em
she is the God damn Lily

C
from the Middleway street]

G D
So mother come on [COME ON] He's turning me on [ME ON]

Em C G
He's always been misunderstood come on and treat him as good

D
as he deserves and as you wanted to be treated

Em C
and you could be his rock 'n' roll mother in law

Stamp your feet [FEET] He doesn't eat meat [MEAT]

but I'm sure you can arrange something green

Can you do that for me? He will be mine until the next century

Don't forget who's asking cause I'm Lily from the Middleway street

G D Em C

G D Em

I'm the God damn Lily

[She is brave she is strong

she is stubborn she is sweet

she is the God damn Lily

from the Middleway street]

Lily from the Middleway street
She is the God damn Lily...

YOU'RE NOT GIVING UP ON ME

Words: L.Lindquist

Music: L.Lindquist

E F#m A B
I'm too tired to take you to heaven

E F#m A B
I'm too busy to wanna make you sweat and moan

A B E/G# A
If this is all there is then you need some adjustment

A B E/G# A
If this is all there is then I need some adjustment too

E F#m A B
Maybe we could try to do it on the kitchen table

E F#m A B
Spice it up like before when we were young able

A B E/G# A
If this is worth a try then I need to do some stretching

A B E/G# A
If this is worth a try then you need to do some stretching too

E F#m A B
Inner thigh outer thigh upside down and inside out

E F#m A B
Would you care for a back massage? I can do a back massage

A B E/G# A
and while I'm at it I can do your bun your belly and your breast too

A B E/G# A
and while I'm at it I can do your bun your belly and your breast too

E F#m A B
The rest I'm gonna leave to your imagination

E F#m A B
I cannot reveal my sex life to the whole nation

A B E/G# A
To straighten out some question marks I'm not recovered but I'm on my way

A B E/G# A
To straighten out some question marks I'm not recovered but I'm on my way

E F#m A B
But oh my goodness it felt so good

E F#m A B
Oh my goodness what have I been waiting for?

A B E/G# A
You're kicking me into the right direction

A B E/G# A
You're kicking us into the right direction

E F#m A B
You're not giving up on me. You're not giving up on me.

E F#m A B
You're not giving up on me. You're not giving up on me.

A B E/G# A
And I'm so happy as can be 'cause you're not giving up on me

A B E/G# A
And I'm so happy as can be 'cause you're not giving up on me

SOMEDAY SOMEHOW

Words: L.Lindquist

Music: L.Lindquist/G.Kronkvist

Capo on the 5th fret!

Intro guitar:

```
      C                      F/C
||-----|-----|
||---1---1---|---1---1---|
||-----0---0---|-----2---0---|
||---2---2---|---3---3---|
||-3---3---|-3---3---|
||-----|-----|
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```
      C                      F/C
||-----|-----|
||---1---1---|---1---1---|
||-----0---0---|-----2---0---|
||---2---2---|---3---3---|
||-3---3---|-3---3---|
||-----|-----|
```

```
      C                      F/C
||-----|-----|
||---1---1---|---1---1---|
||-----0---0---|-----2---0---|
||---2---2---|---3---3---|
||-3---3---|-3---3---|
||-----|-----|
```

```
      C                      F/C
||-----|-----|
||---1---1---|---1---1---|
||-----0---0---|-----2---0---|
||---2---2---|---3---3---|
||-3---3---|-3---3---|
||-----|-----|
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      Am7                    G/B
||-----|-----|
||---1---1---|---3---3---|
||-----0---0---|-----3---3---|
||---2---0---|---0---0---|
||-0---0---|-2---2---|
||-----|-----|
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C
I used to wander these streets

Fmaj7/C
when my head was about to explode

C
I pass the graveyard

Fmaj7/C
where I thought I'd lie by now

Am/7
I kick the autumn leaves and I smile

G/B C
'cause of the things you said to me tonight

C
I said goodnight to you

Fmaj7/C
you said goodnight to me

C Fmaj7/C
and I said "Do you think that things will turn out right Lily?"

Am7 G/B Fmaj7/C
and you said "Yes, I think that everything is gonna be alright someday somehow"

C
I'd like to show you these streets

Fmaj7/C
I'd like to go New York with you

C
I'd like to wrap my arms around you and

Fmaj7/C
say that "I hope so too" when you say

Am7 G/B C
"Yes, I think that everything is gonna be alright someday somehow"

C Fmaj7/C
Come gather 'round people scared people just like me

C Fmaj7/C
Come addicts and misfits come all ages now

Am7 G/B C
Come prostitutes and hobos and listen to what she has to say

Fmaj7/C C
She says everything is gonna be alright someday

Fmaj7/C Am7 G/B
oh listen now she says "Yes, I think that everything is gonna be alright someday somehow"

C Dm
||-----3-----|-----
||-1--1--1--1--1-1-h3-1---|-1--1--1--1--1-3-5-----
||-----2---|-----
||-----|-----
||-----|-----
||-----|-----
G F
||-----3-----|-----
||-1--1--1--1--1-1-h3-1---|-1--1--1--1--1-3-5-----
||-----2---|-----
||-----|-----
||-----|-----
||-----|-----
Am7 G/B
||-----3---5--8---|-5--3--5---8---8-8---
||-5---3---5-----|-----
||-----|-----
||-----|-----
||-----|-----
||-----|-----

I BELONG TO YOU

Words: L.Lindquist

Music: L.Lindquist/G.Kronkvist

Capo on the 2nd fret!

Intro guitar:

```
      G          D          G/B      C
||-----3-----5-----7---|---5---3-----
||-----|-----5-----
||--2-h4----4-h5---5-h7---|---5---4-----
||-----|-----5-----
||-----|-----
||-----|-----
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```
      G          D          C
||-----3-----5---3---5---|-----
||-----|-----
||--2-h4----5---4---5---|---2--4--2--0-----
||-----|-----
||-----|-----
||-----|-----
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G D G/B C
I've been waiting for you for so long

G D Cmaj7
What took you so long, couldn't you've left a note?

G D G/B C
Don't let me down, don't let me down

G D Cmaj7
The cancer is spreading inside me and the vultures are watching me
so don't let me down

G D G/B C
My best friend converted to Islam the other day

G D
She said "I've always been on the struggling side

Cmaj7
and on the opposite side of Bush, that's where I belong"

G D G/B C
And I belong to you 'cause my heart is red and I want to sing along

G D
You've already made your mind up

Cmaj7
Don't tell me I am wrong

G
I know I'm not

D G/B
Seven Fridays in a row when I'm with you

I said "Robert I like your hair"
G D

he said "Friday I'm in love"
Cmaj7

I said "I am too"
G

My best friend she'd like to share this bread with me
D G/B C

and with you and with everybody else
G D

'cause on the bread sharing side... that's where I belong
Cmaj7

I belong to you 'cause my heart is red and I want to sing along
G D G/B C

But you've already made your mind up
G D

Don't tell me I am wrong
Cmaj7

I know I'm not
G

STUTTERING DUCKLING

Words: L.Lindquist

Music: L.Lindquist/J.Dunsö

G C

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|-----|-----|
|5-3-5-3-0-|-----|
|-----2-0-|-----0-0-|
|-----0-h2-0-h2-0-h2-|
|-----|-----|
|-----|-----|

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Bm Em Am D

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|-----|-----|
|0-3-0-|0-3-0-|
|0-0-2-0-2-|2-0-|
|-----|-----|
|-----|-----|
|-----|-----|

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G C
Once upon a time we came from Denmark to Sweden to settle down

Bm Em Am D
It felt bad in the beginning and it just got worse [so much worse]

G C
They were making fun of me and my Danish pronunciation

Bm Em
so I started stuttering

Am
I tripped over my tongue

D
and I dreamed about Denmark

G
[he dreamed about Denmark]

C
yeah I dreamed about Denmark

Bm Em
the beautiful streets of Copenhagen and

Am D
the home of H.C. Andersen

G C
A loving and warm hearted theory, but with a terrifying practice

Bm Em Am D
I caught the devil in disguise I could feel the indifference rise

G C
I cursed my Swedish class mates I put a spell on my Swedish teacher

Bm Em Am
She blindfolded her eyes and ears too when they were mocking me

D

I dreamed about Denmark

G

[he dreamed about Denmark]...

We got a new strict teacher after the summer of '84
and all the bullies sat properly and quiet
when the teacher came through the door
suddenly I heard myself making this loud and annoying noise
and the teacher said "Are you retarded boy?"
I said "No, but maybe you are"
and I started dreaming about...

[he dreamed about Denmark]...

But I became the untouchable hero
and the mocking was history
I got a girlfriend named Jennie
and now the crowd were following me
I almost stopped stuttering
and the Danish dreams were gone
Everything went from black and white to colour
but I kept dreaming on... about Sweden

[he dreamed about Denmark]

No I dreamed about Sweden
the beautiful streets of Stockholm
and the home of Astrid Lindgren

SWEDISH SIN

Words: L.Lindquist

Music: L.Lindquist/J.Dunsö

Capo on the 2nd fret!

Intro guitar:

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| |-----|-----|
| |-----1--1-----|-----|
| |-----0--0--0--0--|-----2--0-----0--0--0--|
| |-----2--2-----|-----3--3-----|
| |-----3--3-----|-----3--3--3-----|
| |-----|-----|
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C F C
I don't know what I was looking for and I'm not sure I found it

C F C
I left a note to my dad saying "I will be gone for about ten days or more"

C F C
With my Washburn guitar in a hard case and a bag full of women's clothes

Am Em
I bought a stand by ticket to the airport in Stansted

F C
It felt like I was home

F C
I exchanged my Swedish money

F C
I exchanged my Swedish life

F C
And I exchanged my Swedish gender

F C
But I kept the Swedish sin

C F
I got a dirty old room at the Avon Hotel and the doves woke me up in the morning

C F C
I was thinking to myself this could be heaven or above

C
I put my make up on and I went out on the street

F C
I found a club for people like me

Am Em F C
For an hour there I was a British queen dancing to the British accent

F C
So London took my virginity

F C
London took my breath away

F C
London took my past

F C
But London left me the Swedish sin

C F
Suddenly I heard this voice inside saying "you're falling into disgrace"

Am Em
You weren't raised to behave this way

F C
I started cry as I left the place

F C
So London took my virginity

F C
London took my breath away

F C
London took my past

F C
But London left me the Swedish sin

HOLD MY HAND

Words: L.Lindquist

Music: L.Lindquist

Capo on the 4th fret!

C G Am Am/G F
I don't need no one to hold my hand

Dm G C G/B Am Am/G
but there were times when I sure did

F G
and don't you feel embarrassed

C G/B Am Am/G F
when you think about what you could have done,

G
what you should have done for me?

C F#/C C G

C G Am Am/G F
It didn't kill me, will it make me stronger?

Dm G C G/B Am Am/G
I don't consider that a fact

F G
'cause I was at the bottom

C G/B Am Am/G F
and the strength I had seemed so distant

G
and so far away from me

C F#/C C G

C G Am Am/G F
I won't bring up this case again

Dm G C G/B Am Am/G
but there's one final thing to say

F G C G/B Am Am/G
when someone who you'd die for tries to make it happen

F
that's how bad it was

G
could not go strong through it

C F#/C C G
Felice

C G Am Am/G F
I don't need no one to hold my hand

Dm G C G/B Am Am/G
but there were times when I sure did

F G
and don't you feel embarrassed

C G/B Am Am/G F
when you think about what you could have done,

G C F#/C C G
what you should have done for me?

GROOVY

Words: L.Lindquist

Music: L.Lindquist

Capo on the 2nd fret!

C F
Celebration, it's time for you and me

Dm G
to celebrate the good times and the bad times

C F
I've been going through a rocky period with you

Dm G
You've been going through a rocky period with me

C F Dm
Misunderstation, you said you didn't feel loved,

G
understood nor seen by me no more

C F
but you should feel the way my heart rate rise

Dm G
when I wake up seeing you lying next to me

C F Dm
Affirmation, I love the jokes that you make

G
and your eyes and your smile and I always will

C F Dm
can you imagine how deep I've fallen in love with you?

G
I am in love with you

C F Dm
The central station, let's take the next train or the plane

G C
to Berlin or New York yes I know it's insane

F
Do you remember when you said we only live once?

Dm G
Let's take the next bus and get married in Las Vegas

C G

G
Wouldn't that be groovy baby

C F Dm G

I MISS YOU

Words: L.Lindquist

Music: L.Lindquist/J.Dunsö

Capo on the 5th fret!

G Gmaj7 G6 G
G Gmaj7 G6 G
C G/B Am7 G
D D C C

C
Oh I miss you so much

G/B Am7 G
I would like to lie beside you grandpa

D C
If I was going down today

G Gmaj7 G6 G
I miss your pancakes and the late night soccer games we watched

G Gmaj7 G6
Your humble swearwords too

G C G/B Am7 G
Oh I miss you so much so much so much so much

D C
I wanna hear about the things that you've been through

G
I miss you grandpa

C G/B Am7 G
My Swedish teacher said "Write an essay on sadness Pablo"

D C
I wrote an essay about you

G Gmaj7 G6
"This is the best thing I've ever read"

G G
I said "Thank you" but I thought

Gmaj7 G6
It won't bring you back to me

G C G/B Am7 G
Oh I miss you so much so much so much so much

D C
I wanna hear about the things that you've been through

G
I miss you Grandpa

C
I had a dream about you, you said

G/B Am7 G

“Tell me of the things I missed out on”

D C
I told you everything that’s new

G Gmaj7 G6 G
about Sanny and Tim, about the sorrow within

G Gmaj7 G6
About the world according to Pablo

G C G/B Am7 G
Oh I miss you so much so much so much so much

D C
I wanna tell you about the things that we’ve been through

G
I miss you grandpa

C G/B Am7 G
Do you remember when my best friend played the piano for you and me?

D C
You were sitting on the couch

G Gmaj7 G6
I sat beside him and I watched you

G G
You were tapping your hand in time

Gmaj7 G6
He played Imagine at your funeral

G C G/B Am7 G
Oh I miss you so much so much so much so much

D C
I wanna tell you about the things that we’ve been through

G
He’s married now grandpa

Solo guitar:

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| |-----|
| |-----3-|
| |-----4-4--5----|
| |-----|
| |-----|
| |-----|

| |-----|-----|
| |--5-----|-----|
| |-----4----2----4----|0-----4--2-|
| |-----|-----|
| |-----|-----|
| |-----|-----|

| |-----|-----|
| |-----3-|-----|
| |-----2-2---4-----|0-----0--|
| |-----0-0--2-----|
| |-----|-----|
| |-----|-----|

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||-----|-----
||-----|-----2--
||-0-----|-----2-4--
||-----|-----
||-----|-----
||-----|-----

||-----3-----|3-----
||-2-----3-5---3-5-|-----3--
||-----|-----4-4--5--
||-----|-----
||-----|-----
||-----|-----

||-----7---5---7---|-----7---
||-5-----|-----8-----10-
||-----|-----
||-----|-----
||-----|-----

||---7-10---7-12---|-----10-----
||-----|-----10/12-----12/10---
||-----|-----
||-----|-----
||-----|-----
||-----|-----

	-8-----

LIAR AND A THIEF

Words: L.Lindquist

Music: L.Lindquist/J.Dunsö

Capo on the 4th fret!

G C G
You're no longer what you wanted to be

Em D G
You have lost the good things I loved about you

G C G
You're not going where you wanted to go

Em D C
and my respect for you is vanished and gone

G C G
And I know Pablo that you're lying to me

Em D G
You're a monster a liar and a thief

G C G
Can't you see what you're doing to me

Em D C
Are you blind? It's so obvious

G Am7
So take me down to the paradise city

G/B
Where the grass is green

C G
and the boys are just like you

D C
where I can start again

G C G
I'm no longer what I wanted to be

Em D G
I have lost the good things you loved about me

G C G
I'm not going where I wanted to go

Em D C
and your respect for me is vanished and gone

G C G
I don't like my reflection these days

Em D G
I give up now I am giving in

G C G Em
Carry me my imaginary friend to the place

D C
where I was before

G Am7
So take me down to the paradise city

G/B
Where the grass is green

C G
and the girls are just like you

D C
where I can start again

So take me down...

RELAY RACE

Words: L.Lindquist

Music: L.Lindquist/J.Dunsö

F C/E Dm
As fast as you can don't look back

G Am F
they're all catching in on you

F C/E Dm
Keep your eyes on the track, try and stay focused

G Am F
I know since my race is over

F C/E Dm
One way to get from A to B

G Am F
you had to stay focused on me

F
Now I'm healed

C/E Dm G Am F
I never knew it was at the expense of you

F D/F# G E/G# Am
Now I hand over the relay race baton to you

C/G F D
Wish I could throw it away

G E/G# Am
instead I say to you run through

Am/G F G C
Love will lift you up where you belong

F G E7
Love will fill your lungs to sing along

F G C
Love will lift you up where you belong

F G E7
Love will give you strength to carry on

F C/E Dm
Anything I can do let me know

G Am F
I'm here like you were for me

F C/E Dm
Take a deep breath I assure you

G Am F
one lap left to go you will make it

F C/E Dm
I never heard you complain you amazing grace

G Am F
never thought you would run this race

F C/E Dm
I will pay you back someday somehow

G Am F
I believe things will be alright

F D/F# G E/G# Am
Now I hand over the relay race baton to you

C/G F D
Wish I could throw it away

G E/G# Am
instead I say to you run through

Am/G F G C
Love will lift you up where you belong

F G E7
Love will fill your lungs to sing along

F G C
Love will lift you up where you belong

F G E7
Love will give you strength to carry on